

Education

- 2018** Bachelor of Fine Arts, University of New South Wales (Major in Sculpture, Performance and Installation) | First Class Honours | University Medal in Fine Arts
- 2015** Bachelor of Science, University of Sydney (Majors in Psychology and History & Philosophy of Science)

Exhibitions

- 2019** *Soft Monument* (solo show), Seventh Gallery, Melbourne
For my ancestors (ritual for the dead) (solo show), AD Space, Paddington
Speak softly, tread heavily, Peacock Gallery, Auburn
Eden Unearthed, Eden Gardens, Macquarie Park
Dear Homeland, Kudos Gallery, Paddington
For my ancestors (ritual for the dead) (solo show), Wellington St Projects, Chippendale
Subverting 'The Intolerable Narrative', Firstdraft, Woolloomooloo
- 2018** *Annual 18*, UNSW Galleries, Paddington
Piece of Mind, Gallery Lane Cove, Lane Cove
Ritual / Resistance presented by Peril, Down/Under Space, Chippendale
A space for remembrance (solo show), 541 Art Space, Sydney
Remembering ancestors, Three Foot Square, Paddington
Open Day, UNSW Art & Design, Paddington
Pro/positions, UNSW Art & Design, Paddington
Kudos Awards, Kudos Gallery, Paddington
Open Studios, UNSW Art & Design, Paddington
Jenny Birt Award, AD Space, Paddington
- 2017** *Counter Conduct* presented by F123, 541 Art Space, Sydney
NOX Night Sculpture Walk, Randwick Environmental Park, Randwick
Not a Stat, AD Space, Paddington
Collective Realities presented by F123, 541 Art Space, Sydney
Eden Unearthed, Eden Gardens, Macquarie Park
Dislocation, Kudos Gallery, Paddington
What we can get, AD Space, Paddington
What's the Meme-ing of this?, Casula Powerhouse Arts Centre, Casula
- 2016** *Somebody Nobody*, UNSW Blackbox, Paddington
Interval, Wayward Art Project, Camperdown
Spirit, BEAMS Arts Festival, Chippendale
Second to None, AD Space, Paddington
Refugeez, Hurstville LMG, Hurstville
Three, Kudos Gallery, Paddington

Grants, Residencies & Awards

- 2019-20** 4A Centre for Contemporary Asian Art Creative Artists Studio Program
- 2019** Arc @ UNSW Art & Design Grant (ADG)
Firstdraft Gallery Studio space
- 2018** Highly Commended, Kudos Emerging Artist + Designer Award
Finalist, Jenny Birt Award
- 2017** Randwick Council Grant for NOX Night Sculpture Walk
Arc @ UNSW Art & Design Grant
Eden Gardens Artist in Residence

Publications & Media

- 2019** Rachel Pakula, "Soft Monument", Essay, August 2019
Robin Powell, "Art that falls apart and grows", Sydney Morning Herald, August 2019.
Gina Fairley, "Review: Unearthed, Eden Gardens (NSW)", Arts Hub, August 2019
Meredith Kirton, "Art in the Gardens", Eden Unearthed, August 2019
Hannah Jenkins, "Soft Monument: Linda Sok", Running Dog, July 2019
Jack Poppert, "Linda Sok: Soft memorialisation for the victims of the Khmer Rouge", Essay, July 2019
Emma-Kate Wilson, "Subverting 'The Intolerable Narrative'", Art + Australia, April
Nicole Beck, "Subverting 'The Intolerable Narrative'", So hot right now, 2ser, March 2019
Nikita Holcombe, "Subverting 'The Intolerable Narrative'", March 2019
- 2018** Selina Day, "UNSW Art & Design Graduates prepare for Annual 18", News, 19 November 2018
Tanushri Saha, "Reflections on ritual / resistance", Peril Magazine, Edition 34 Skin in the game, October 28 2018
- 2017** Sydney Weekender, November 2017
Australian Country Magazine, October 2017
"Lighting up the night with Art" Southern Courier, 12 September 2017, page 5
Emma-Kate Wilson, "The value of a place called home", Dislocation, August 2017
terrafirma, vol. 4 speed=distance/time, March 2017
"Linda Sok", Studio La Primitive Arts Zine, March 2017 (Online Publication) p.74
- 2016** COLLECTEDworks Vol2, November 2016, p.52